

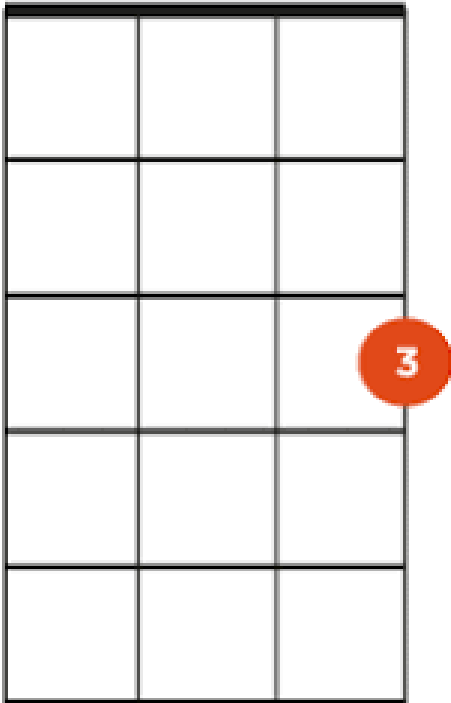


Síganme Mis Amigos  
Follow Me My Friends

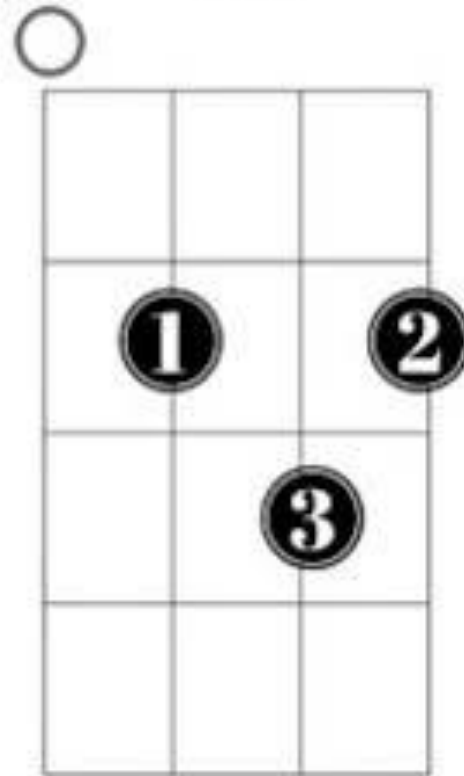


# La Paloma Uke Chords

**C**



**G**



# La Poloma

## The Dove

Soprano Metallophone

Bass Xylophone

Measures 1-4. Chords C, C, G are indicated above the staff. The Soprano Metallophone part features a triplet of eighth notes in measures 3 and 4. The Bass Xylophone part features a melodic line with a triplet of eighth notes in measure 3.

SM

BX

Measures 5-8. Chord C is indicated above the staff. The SM part features a triplet of eighth notes in measure 6. The BX part features a melodic line with a triplet of eighth notes in measure 6.

SM

BX

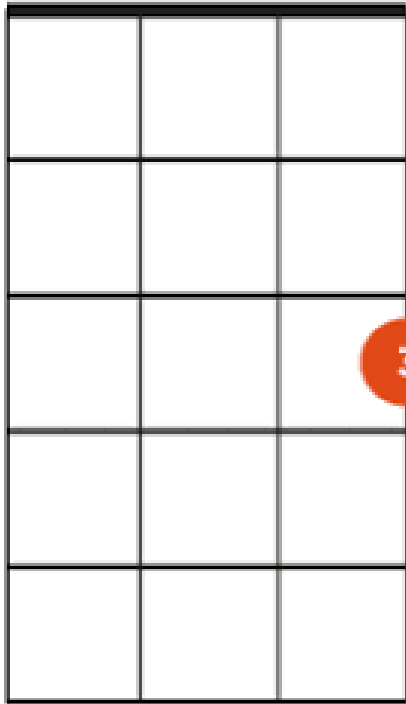
Measures 9-12. Chords C, G, G are indicated above the staff. The SM part features a triplet of eighth notes in measure 9. The BX part features a melodic line with a triplet of eighth notes in measure 9.

SM

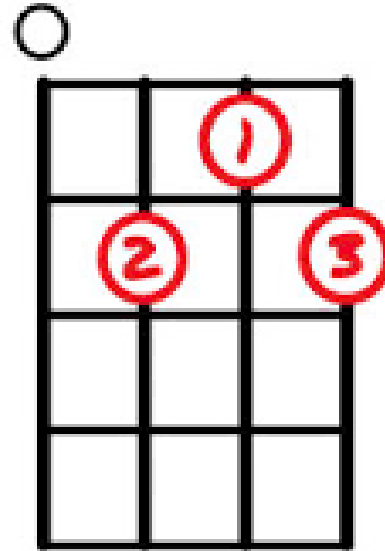
BX

Measures 13-16. Chord C is indicated above the staff. The SM part features a triplet of eighth notes in measure 13. The BX part features a melodic line with a triplet of eighth notes in measure 13. The SM part includes a first ending (1.) and a second ending (2.) that leads to a repeat sign and the instruction "Return to m. 3".

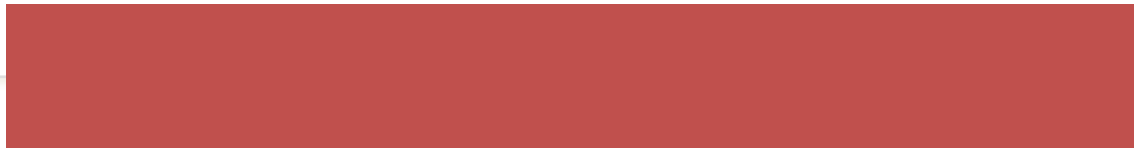
C



G7



Come and Go With Me



# Siganme Theme



Come and go with me, mis a - mi - gos \_\_\_\_\_ There is

3



much to see and lots to do. We will stop to eat some corn tor -

6



till - ias, \_\_\_\_\_ Come a - long. come a - long and don't de - lay, O - le!

# Sígueme

V

Come and go with me mis a - mi-gos, ——— There is much to see and lots to do. We will

Soprano Xylophone

Alto Xylophone

Maracas

Claves

Guiro

Conga Drums

Tambourine

Bass Xylophone

The musical score is written in 4/4 time. The vocal line (V) is in treble clef and contains the lyrics: "Come and go with me mis a - mi-gos, ——— There is much to see and lots to do. We will". The instrumental parts include:

- Soprano Xylophone:** Treble clef, playing a rhythmic pattern of quarter notes and rests.
- Alto Xylophone:** Treble clef, playing a pattern of eighth notes and rests.
- Maracas:** Percussion staff, playing a steady eighth-note pattern.
- Claves:** Percussion staff, playing a pattern of eighth notes with accents.
- Guiro:** Percussion staff, playing a pattern of eighth notes with a diamond-shaped symbol.
- Conga Drums:** Percussion staff, playing a pattern of eighth notes.
- Tambourine:** Percussion staff, playing a pattern of eighth notes.
- Bass Xylophone:** Treble clef, playing a pattern of eighth notes.

## 2.

- Come and go with me mis amigos.
- There is much to see and lots to do.
- We will stop to eat some corn tortillas.
- Come my friends, come along and don't delay,

O-le!



Sigame

5  
7

stop to eat some corn tor - til - lias. \_\_\_\_\_ Come my friends, Come a long and don't de - lay. O - le!

The musical score consists of a vocal line and an instrumental accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It begins with a fermata over the first measure, followed by a series of eighth and quarter notes. The lyrics are: "stop to eat some corn tor - til - lias. \_\_\_\_\_ Come my friends, Come a long and don't de - lay. O - le!". The instrumental accompaniment is written on eight staves, all with treble clefs. The first staff has a fermata over the first measure. The second staff features a series of chords and rests. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a rhythmic pattern of eighth notes with beams. The fifth staff has a rhythmic pattern of eighth notes with beams. The sixth staff has a rhythmic pattern of eighth notes with beams. The seventh staff has a rhythmic pattern of eighth notes with beams. The eighth staff has a rhythmic pattern of eighth notes with beams.



# Cual Es Su Nombre

V

Soprano Glockenspiel

Alto Xylophone

Conga Drums

Bass Xylophone

Sig-a-me, Sig-a-me, Quales sunombre? Sig-a-me, Sig-a-me, Cuales sunombre?

7

SG

AX

C. Dr.

BX

7

Mi nombre es Rene, I'll foHowyou to-day. Mi nombre es Rene. Pleasshowmetheway.

# Come Now Mis Amigos Speech/Ostinato

Boyer

4/4

Come now mis a-mi-gos, You are so strong and well. Clap your hands and stamp your feet, while you're on the trail.

Snap

Clap

Pat

St.

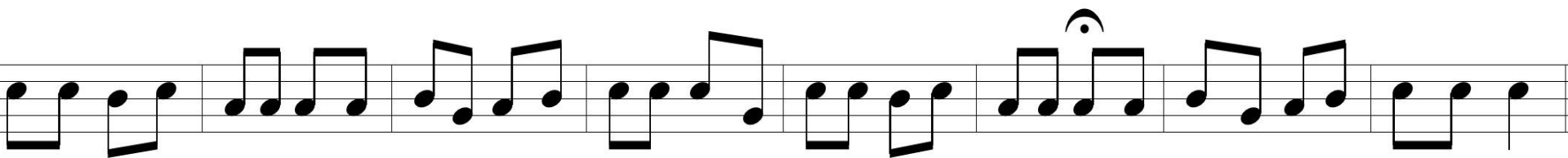
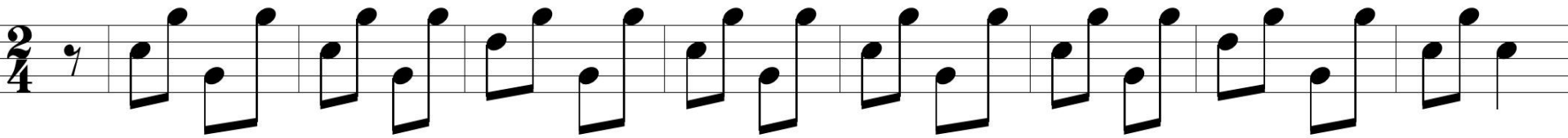


# Mi Cuerpo

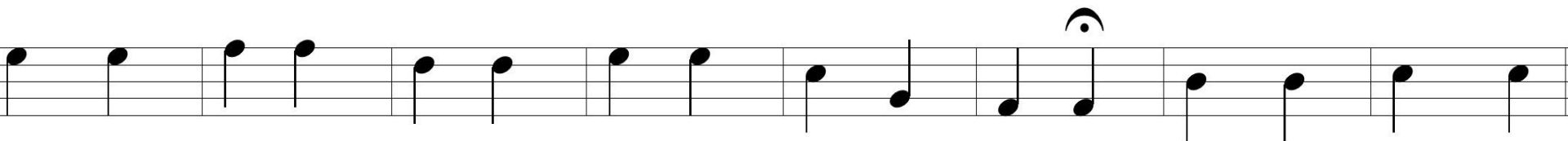
Spanish Folk Song



Mi cuer - po, mi cuer - po, Ha-ce mu-si - ca. Mi cuer - po, mi cuer - po, Ha-ce mu-si - ca. Mis

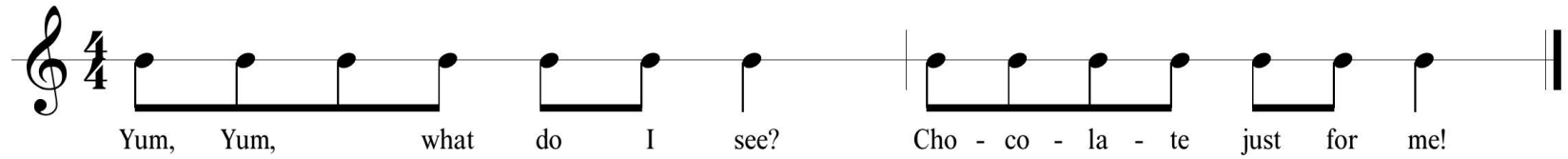


ma-nos ha-cen cl cl cl, mis pi-es ha-cen st. st. st., Mi bo-ca ha-ce, "La la la" mi cuer-po ha-ce, "cha, cha, cha."



# YUM YUM YUM

Boyer



Yum, Yum, what do I see? Cho - co - la - te just for me!

The image shows a musical score for the song 'YUM YUM YUM' in 4/4 time. The melody is written on a single staff with a treble clef. The first measure contains four quarter notes: 'Yum,', 'Yum,', 'what', and 'do'. The second measure contains three quarter notes: 'I', 'see?', and a whole rest. The third measure contains four quarter notes: 'Cho -', 'co -', 'la -', and 'te'. The fourth measure contains three quarter notes: 'just', 'for', and 'me!'. The piece ends with a double bar line.



# Did You Know? – Mexico Gave Chocolate To The World

According to legend, humans learned to cultivate cacao and prepare xocóatl thanks to the ancient Toltec ruler-god Quetzalcoátl, who bestowed this heavenly treat on mankind after stealing it from the gods.

During Mexico's colonial era, the Bishop of Chiapas was forced to threaten parishioners with excommunication to keep them from drinking chocolate during the celebration of Mass.


The cacao tree, a small evergreen of the genus *Theobroma* (food of the gods), thrives in Mexico's wet tropical region.


The tree's fruits, when ripe, are 6-14 inch red pods containing a mass of pulp and 25-50 bitter white seeds that turn brown when exposed to the air.


A pound of cacao averages about 200 beans.

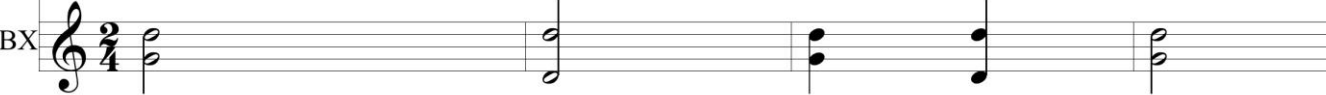
# Yum, Yum, Yum


Catalan Christmas Carol/Spain  
New Lyrics: Boyer

V   
I can smell the cho-co-la-te, Yum, Yum, Yum!


SGL 

Dr 

BX 

5   
I can smell the cho-co-la-te, Yum, Yum, Yum! I can

5 

5 

5 

9

smell it here and smell it there, I smell it ev' - ry where! I do

9

9

9

13

love my cho - co - la - te, I must have some cho - co - la - te Yum, Yum,

13

13

13

# THE COUNTING SONG

Mexican Counting Song

First system of the musical score, measures 1-8. The score includes a vocal line (V) with lyrics, a metronome line (Met), and staves for Maracas (Mar), Claves (Cl), Congas (Cong), Tambourine (Tam), and Bass Drum (BX). The time signature is 2/4.

V  
Un - o, dos, y tres, cua-tro, cin-co seis, Sie - te, o-cho, nue - ve. Cho-co-la-te

Met

Mar

Cl

Cong

Tam

BX

Second system of the musical score, measures 9-16. The score includes a vocal line (V) with lyrics, a metronome line (Met), and staves for Maracas (Mar), Claves (Cl), Congas (Cong), Tambourine (Tam), and Bass Drum (BX). The time signature is 2/4.

9  
La la la la la, La la la la la, La la la la la la! La la la la la, La la la la la, La la la la la la!

9

9

9

9

9



# Let's Make Mole'

Boyer



4/4

Let's make mo - le, nice and hot! Stir it in the cook - ing pot.

Add some choc' - late, then some rice, Pea - nut but - ter, Ve - ry nice!



9

La la la la la, La la la la la, La la la la la! La la la la la, La la la la la, La la la la la!



# Garlic, Onions

Boyer

4

Gar - lic, on - ions cu - min too!    Lots of chil - ies, Ooh! Ooh! Ooh!    Now you have some mo - le paste.

The first line of music is written on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure contains the lyrics 'Gar - lic, on - ions cu - min too!'. The second measure contains 'Lots of chil - ies, Ooh! Ooh! Ooh!'. The third measure contains 'Now you have some mo - le paste.' The melody is a simple sequence of eighth notes.

4

None of it will go to waste.    Add the chick - en just like so.    When it's gone there ain't no mo'!

The second line of music is written on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure contains the lyrics 'None of it will go to waste.'. The second measure contains 'Add the chick - en just like so.'. The third measure contains 'When it's gone there ain't no mo'!'. The melody continues with eighth notes.

# BATE BATE

Mexican Folk Song

4  
Ba - te, Ba - te, Cho - co - la - te, Con ar - roz y con to - ma - te,

3  
Un - o, dos, tres, **CHO!** Un - o, dos, tres, **CO!**

\*\*Stir, stir the chocolate, with rice and with tomatos.

5  
Un - o, dos, tres, **LA!** Un - o, dos, tres, **TE!**

7  
Cho - co - la - te, Cho - co - la - te, Cho - co - la, te, **O - le'!**

9  
Gar - lic, on - ions cu - min too, Lots of chil - ies, Ooh! Ooh! Ooh!

11  
Now put in some mo - le' paste, None of it will go to waste!

13  
Add the chic - ken, just like so, When it's gone, There ain't no mo'!



# BABY

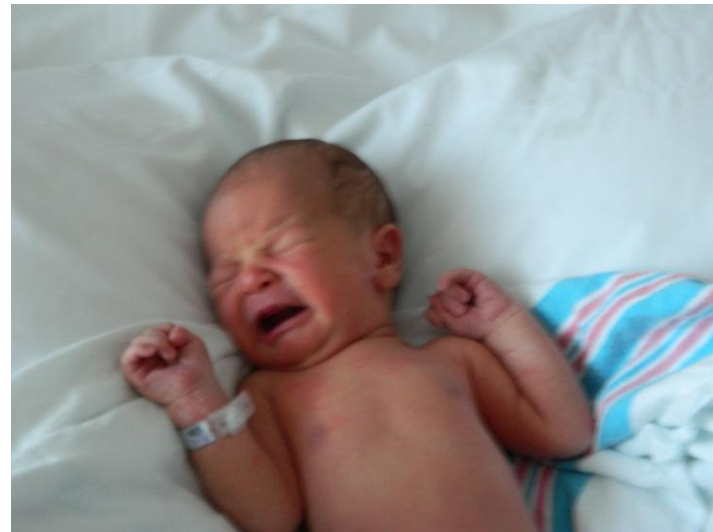
Boyer

4/4

Ba - by's cry - ing down be low. She needs food be - fore we go.

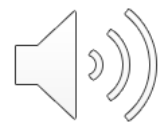
3

Take some rice and add some milk, Beat it 'til it's smooth as silk.



# Arroz con Leche Recipe

- Ingredients
- 7 cups water
- 1 cup long-grain white rice
- 1 (4-inch) cinnamon stick
- 1 (12-ounce) can evaporated milk
- 1 (14-ounce) can condensed milk
- 1 cup whole milk
- 3/4 cup golden raisins
- Ground cinnamon, for dusting top.



# Arroz Con Leche

Musical notation for the first line of the song. The staff is in treble clef, key of D major (one sharp), and 2/4 time. The notes are: D4, D4, E4, F4, G4, F4, E4, D4, C4, D4, E4, F4, G4, F4, E4, D4. The lyrics below are: S D D M D D S D D M.

Musical notation for the second line of the song. The staff is in treble clef, key of D major (one sharp), and 2/4 time. The notes are: D4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The lyrics below are: R R F F F F M M M R R.

Musical notation for the third line of the song. The staff is in treble clef, key of D major (one sharp), and 2/4 time. The notes are: D4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The lyrics below are: D.

# ARROZ CON LECHE

HISPANIC CHILDRENS SONG

V

REC

GLK

BM

Ar - roz con le - che, Me quier - o ca - sar, Con un - a sen - or - i - ta de Por - tu - gal. Que se - par co -

10

10

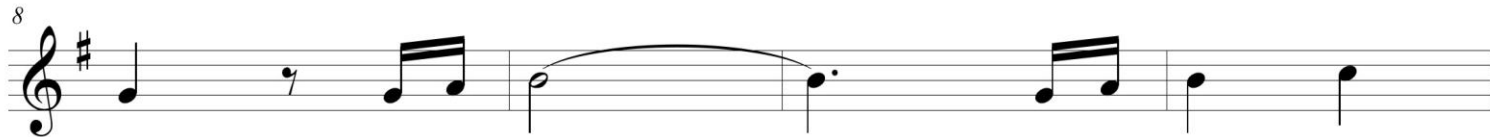
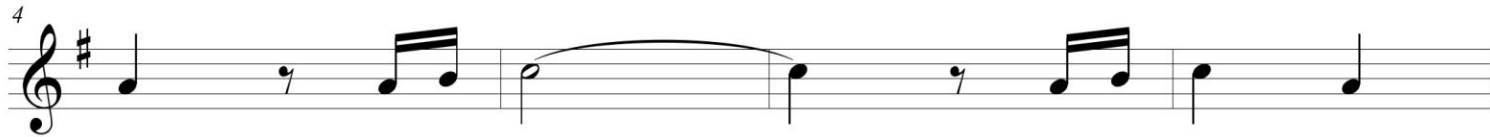
10

10

ser, Que se - par bor dar, Que se - par - abrir - la puer - ta, pa - ra ju - gar.

# Arroz Recorder

Boyer





# The Children

The chil - dren sit - ting on the street are pass - ing stones a - cross their feet.

3  
Stones of pur - ple brown and gray, I won - der if they'd let us play.

Formation: Students sit in a circle holding a rock, stone, bean bag etc.

After picking the object up on the anacrusis, the students then places the object in front of the student on their right.

Continue passing on the beat until the words "tri-ki, tri-ki" when they hold the object and move it right (not letting go), left, right left then finally passing it to their right on the word "tron".

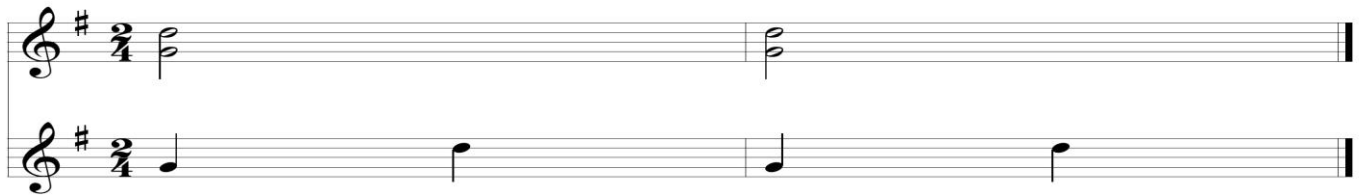
# Al Citron

Mexican Stone Passing Game



Al ci - tron de un fan - dan-go, san-go san-go sab-a - re, de la ron - del-la con su tri-ki, tri-ki tron.

## Orchestration



Orchestration notation showing two staves in 2/4 time. The top staff contains two chords, and the bottom staff contains a sequence of notes.



# The Sea



## The Sea

What lovely colors on  
the sea,

Hues of blues and  
greens.

A gift of beauty just  
for me.

Priceless and serene.

# La Mar

La mar es - ta - ba se re na, se re na

6  
esta - ba la mar. La mar es - ta - ba se - re -

12  
na, Se re - na esta - ba - la

ckenspiel

Recorder

allophone

Glk.

S. Rec.

BM

Glk.

S. Rec.

BM

# Verse for the Sea

Boyer

4

We've had such fun a - long our way,

2

Much to see and do. Now it's time to dance a while to a

4

tune, both old and new.



# Mexican Hat Dance

Mexican Folk Song

F C7

7

F F

1. 2.

13 C7

